

## Call for Chapters: Material Geographies of Childhood and Youth

We invite expressions of interest to contribute chapters to a proposed new edited collection, *Material Geographies of Childhood and Youth*, which would form part of the Routledge Spaces in Childhood and Youth series. Chapters may take one of two possible formats:

1. A standard text-based chapter of up to 6000 words (including references). Standard chapters may include up to two images/figures.
2. A shorter vignette of up to 1000 words accompanied by up to four images or a graphic narrative. These should illustrate how we may use particular objects as lenses to learn more about the material geographies of childhood or youth. Each vignette should describe a specific object and provide a brief narrative of describing or demonstrating how it addresses the themes of the book.

We are keen to receive submissions from a wide range of authors including academics and practitioners working with children and youth, as well as chapters co-authored with children and young people themselves.

This empirically-informed collection aims to re-centre the material in contemporary debates concerned with the spaces, places and environments in which childhood and youth is lived, in order to underline the position of both young people and the material in a range of global economic, political and environmental challenges. We seek to explore the ways in which the material world plays a critical part in the constellations of power, politics and affect that shape how young lives are lived and experienced, as well as how the material is mobilised in expressions of social, cultural, economic and political agency. By exploring how themes ranging from displacement and livelihoods to consumption and aspiration are materialised, we emphasise the centrality of materiality to children and young people's being-in-the-world through how they make sense of their relationship to places, environments, pasts, presents and futures. In bringing together these themes we aim to demonstrate the salience not just of material things for children and young people's geographies, but of children and young people's lives for broader studies of material geographies.

*Material Geographies of Childhood and Youth* will:

1. Demonstrate the breadth of geographical themes which can be illuminated, enhanced and developed through a consideration of children and young people's experiences of the material and materiality.
2. Explore insights, opportunities and challenges that flow from both centring material things as method, as well as employing non-material methods in enquiries about material geographies/geographies of the material.

3. Gather voices from across the Global South and Global North in order to illuminate similarities and variations in the role of the material in young lives across the world.
4. Centre the voices of young people themselves, as well as those who work to support them, including practitioners in a range of fields (e.g. social work, education, healthcare).

Chapters and vignettes should be empirically informed; however, if you would like to contribute a more conceptual or methodological chapter, please get in touch and we can explore possible inclusion.

To submit an abstract for consideration, please send the following to Rebecca Collins (rebecca.collins@chester.ac.uk) by Friday 18 October, 2024 (12 noon UK time):

Chapter title

Chapter format: Full (6000 words) or vignette (1000 words)

Chapter abstract (max. 200 words)

Names and email addresses of all authors

Author(s) institutional affiliation

Is the chapter co-written with young people? Yes / No

Is the chapter co-written with non-academic co-authors working with children or young people\*? Yes / No (\*This might include youth workers, social workers, faith organisations, charities/NGO/non-profit organisations, etc.)

If 'yes', please provide brief details of non-academic collaborators (c. 10 words)

Authors will be contacted with a provisional decision by 30 November, 2024.